LION Picture Framing Supplies Ltd

Technical Instruction Sheet

Lion OIL PAINTING CLEANING SOLUTION

This is a solution for cleaning surface grime and smoke from old paintings. It is safe when used as instructed. However, if in any doubt at all, test first on a part of the painting which is out of sight.

- 1) The solution is ready to use, from the bottle. Pour a little into a shallow dish.
- 2) Have several swabs of cotton wool ready, and prepare to work using both hands. Dip one swab into the solution, and squeeze out the excess. Have a dry swab in the other hand. Apply the solution, starting in one corner, over an area about 1"x1" (25mm x 25mm).

Use a 'firm wipe' and immediately wipe off with the dry swab.

- 3) Check the swabs for colour loss, and if all is well, continue systematically across the painting. Change swabs as they become dirty.
- 4) If you keep the swabs in a tray, you can see how much dirt has been removed.
- 5) The first cleaning may well show a startling improvement to the picture. However, it is very likely that a second clean will be beneficial. Always leave the painting to rest for 2-3 days between cleanings.

'IMPASTO' PAINT

Before starting a second cleaning, look carefully at the painting. Most paintings have some areas of impasto or textured paint. This technique is used by artists to accentuate certain parts of the painting such as the clouds or perhaps the foreground. The texture of the paint will often hold the dirt in the grooves, and it will not come out by wiping with cotton wool. For the second cleaning, use cotton buds, which are easy to work in the textured areas. Even on flatter areas, they can be very effective for moving ingrained dirt.

ON NO ACCOUNT should the Oil Painting Cleaning Solution ever be left on the surface of the painting. Any drips should be wiped off immediately.

Lion OIL PAINTING CLEANING SOLUTION contains a de-greasant. If you have sensitive skin, wear protective gloves or apply lanolin after use.

LION Oil Painting Cleaning Solution 250cd pt.no 1914

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For information on courses for Oil Painting Cleaning, Repair and Re-Lining, please telephone Moyra Byford, on 01502 724 935 (UK)